

Séminaire du GREAM

Misha - Salle Europe

Vendredi 14 février 2020

15h00 - 17h00

Andrea Lindmayr-Brandl
(Mississippi State University)

Franz Schubert as a Pianist

In contrast to many contemporary composers, Franz Schubert was neither a virtuoso at the piano nor on any other instrument, and even though he could probably play the piano quite well, he certainly did not see himself as a pianist, but as a 'composer'. His relationship to the piano appears rather pragmatic, in that he reached into the keys when he was needed: as a song accompanist and for dance music at Schubertiaden, as a four-handed partner or as a page-turner at larger events. In my talk I would like to explore Schubert's public and semi-public appearances as a pianist, question the contradictory statements about his piano playing and examine his relationship to the numerous Viennese piano virtuosos. Finally, I am generally interested in the question of whether and to what extent the fact that Schubert was neither a conductor nor a virtuoso in the public eye hindered his career as a composer.



Andrea Lindmayr-Brandl is full professor of music history at the University of Salzburg. She has held the Austrian chair professorship at Stanford University, has been guest professor at the University of Vienna and is an active member of several academic institutions and organisations. Her field of research comprises studies in Renaissance music, manuscript and early print studies, music notation, editorial work as well as Franz Schubert and his time. In her habilitation she analyzed Schubert's fragments (Stuttgart 2003).