

Séminaire du GREAM

Misha - Salle Europe

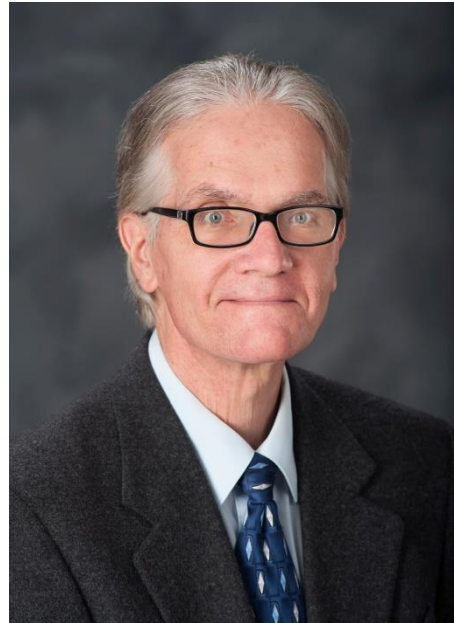
Vendredi 13 mars 2020

15h00 - 17h00

James Sobaskie
(Mississippi State University)

*Early Symbolist Poetry
and the Music of Gabriel Fauré*

The first phase of Symbolist poetry – represented by parts of Baudelaire’s *Les Fleurs du mal* and much of Verlaine’s verse up to and including *La bonne chanson* – exerted a profound influence upon the *œuvre* of Gabriel Fauré. While symbols served Fauré in many ways, more essential to his art was the principle behind the symbol’s power – allusion – which he exploited to create a unique, distinctive, and modern musical language. One fascination of early Symbolist poets was multitemporality – the perception of several points in time simultaneously within a work – and pursuit of this engaging phenomenon became a preoccupation of Fauré in later years, leading to innovative compositions that would inspire Neoclassicism. This presentation will clarify the connections between early Symbolist poets and Fauré, survey the allusive musical techniques essential to his style, and demonstrate how they create the perception of multitemporality.



James William Sobaskie teaches at Mississippi State University and serves on the editorial boards of Nineteenth-Century Music Review and Music Theory Online, as well as the comité scientifique of Œuvres Complètes de Gabriel Fauré. He co-edited two special issues of Nineteenth-Century Music Review devoted to Franz Schubert, plus the recent anthology, Drama in the Music of Franz Schubert. His monograph, The Music of Gabriel Fauré: Style, Structure and the Art of Allusion, is forthcoming.