

Groupe de travail
Approches pluridisciplinaires
de la performance et de la création musicale

Misha - Salle Europe

Jeudi 14 février 2019

14h00 - 16h00

Dimitris Exarchos
(Goldsmith,
University of London)



*Sieves & Groups in the Compositional
Thinking of Iannis Xenakis*

This talk will focus on two major compositional methodologies that preoccupied Xenakis since the end of his early stochastic period, until his late music. I will start by looking at the different ways in which Xenakis applied Sieves and Groups in the 1960s (e.g. in /Nomos Alpha/). I will then contextualise this work with reference to the genesis of these methods in Xenakis's sketches, and finally I will attempt an interpretation of the late application of sieves, thus aiming at an overarching account of Xenakis's thinking through his different stylistic periods.

Dimitris Exarchos is a theorist and musicologist specializing in contemporary music. He has published in books and journals on twentieth-century composition, theory, and analysis. He has delivered talks in the UK and abroad, organised symposia (Xenakis International Symposium; Notation in Contemporary Music; Compositional Aesthetics and the Political) and curated concerts and events (Southbank Centre, Goldsmiths, Migrant Sound). His research explores the themes of temporality, notation, and materialism, on the intersections between philosophy, aesthetics, analysis, and composition; his analytical work includes computational and mathematical approaches. He is currently Visiting Research Fellow at the Contemporary Music Research Unit, Goldsmiths.