

Séminaire interdisciplinaire « Actualité de la recherche » II du CREA
« Nature à l'œuvre dans l'art »

Sabina Hyoju Ahn
(artiste)

*The Perceptual Transformation of
Imperceptible Biological Data*



I will explore complex relationships between humans and non-human living beings by translating imperceptible data into unique perceptual experiences. I will combine biological materials with technological tools to make this invisible world visible and audible, extending the human perceptual experience. My research delves into the physical nature of human perception, utilizing scientific methods and artistic representations. My work highlights the interconnectedness of living beings and the importance of understanding our place in the world, bridging the gap between human and non-human existence.

Sabina Hyoju Ahn's artistic practice spans a range of media, including auditory perception, tactile sense, visual elements, and digital and analog technology. She seeks hidden patterns in natural elements and explores the multi-layered relationships between humans and non-human beings. Her work aims to deepen our understanding of our relationship with the natural world and invites us to consider our place in the larger ecosystem. Through her research, she applies contemporary scientific and artistic research methods to create compelling work that highlights the interconnectedness of all living beings.