



Séminaire interdisciplinaire « Actualité de la recherche » II du CREAA
« Nature à l'œuvre dans l'art »

Agnes Meyer-Brandis
(artiste)

Have a Tea with a Tree



I will talk about my artistic research taking place at various climate and forest research stations in Europe over the course of the past couple of years. The lecture will speculate on a cup of tea and take the audience into the woods, the clouds and the hovering matter in between, looking at artistic and scientific methods to measure the invisible.

Agnès Meyer-Brandis is a Berlin based artist with a background in sculpture and new media. She creates works on the fringes of science, fiction and fabulation. Educated first in mineralogy, followed by studies at the art academies in Maastricht, Düsseldorf and Cologne, she has founded the Research Raft, a fictitious Institute for Art & Subjective Science that purposefully 'is asking questions but gives no answers' in fields such as climate research, environmental studies, meteorology, as well as synthetic and artistic biology. Her work has been exhibited worldwide and awarded with many prizes, including two Prix Ars Electronica Awards of Distinction & the European Kairos prize. For a more detailed description of her work, please go to her homepage: www.ffur.de.