



musica festival
strasbourg

Le corps comme media : de Dieter Schnebel à Jennifer Walshe

Stefen Drees
(Hochschule für Musik HANNS
EISLER Berlin)

***Embodied experiences:
thoughts on interconnecting voice, body,
theatricality, and media***



Due to its close connection to the body, the use of the human voice can be combined with a special kind of theatricality. The fact that the embodied knowledge of existential situations is often used to produce a certain kind of expression will be explained in more detail using (among others) examples from the music of Hans-Joachim Hespos, Rebecca Saunders, and Michel van der Aa.

Stefan Drees is Professor of Musicology at the Hochschule für Musik "Hanns Eisler" Berlin. Most of his research is dedicated to musical phenomena of contemporary music. His books include the monographies Körper Medien Musik: Körperdiskurse in der Musik nach 1950 (Hofheim 2011) and 'Kunst ist das Gegenteil von Verarmung': Aspekte zum Schaffen von Hans-Joachim Hespos (Hofheim 2018) as well as an anthology about the composer Olga Neuwirth (Olga Neuwirth. Zwischen den Stühlen. A Twilight Song auf der Suche nach dem verlorenen Klang, Salzburg 2008). For further informationen see www.stefandrees.de.