

Michael Murphy, Percussion

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Academic Education

- October 2021– *Staatliche Hochschule für Musik Freiburg*, PhD in musical interpretation and creation. Research in time and space in traditional Japanese aesthetics with Advisors Dr. Ludwig Holtmeier and Dr. Håkon Mørch Stene.
- Sept. 2019– *SOAI University*, University-Partnership Exchange Student (During Masters Studies)
March 2020 Semester abroad studying percussion and for the purposes of research in Gagaku (雅楽). Student of Mitsuru Nakatani, Yasuko Miyamoto, Shinryu Ono and Kinuyo Hayashi (Shou).
- October 2017– *Staatliche Hochschule für Musik Freiburg*, Master of Music in Percussion Performance
October 2020 Student of Bernhard Wulff, Håkon Mørch Stene, Taijiro Miyazaki and Tilman Colmer. Thesis: *Reflections on Western contemporary art music through the study of Gagaku*.
- 2012–2016 *University of Toronto*, Hon. Bachelor of Music in Percussion Performance
Studied with Beverley Johnston and Mark Duggan.

Seminars and Summer Programs

- July–August 2019 *HATCH – Continuum Summer Music Mentorship*
Summer mentorship and touring with Continuum Contemporary Music in Toronto with a focus on contemporary chamber music.
- August 2016 & July 2018 *Darmstadt Ferien Kurse für Neue Musik*, Darmstadt, Germany
Sixteen-day new music course including multiple performances and close work with composition faculty and artists. Stipendium Holder in 2018.
- June 2016 *Summer Institute for Contemporary Performance Practice*, Boston, NY
Included work with composer Vinko Globokar on his *Terres brûlées, ensuite....*
- July 2014 *Bob Becker Xylophone Soloist Seminar*, Intensive Summer Music Institute
Received the “Best Noodling” and “Spirit of George Hamilton Green” awards.
- June 2013 *Leigh Howard Stevens Marimba Seminar*, Intensive Summer Music Institute

Honors and Awards

- 2020 Winner of the Ontario PAS PASIC 2020 Essay Competition
- 2019–20 Recipient of the Baden-Württemberg Stipendium for studies and research in Japan.
- 2016 Winner of the Orchestra Toronto Marta Hidy Percussion Concerto Competition
- 2015–16 Recipient of the Jean A. Chalmers Scholarship at the University of Toronto
- 2015 Winner of the University of Toronto Concerto Competition

Radio, Recordings and Digital Presentations

- 2021 *Invisible Cities* by Linda Catlin Smith for the Canadian Composers Orchestra (YouTube)
Music of Martin Kux's on Czech Radio Classic Praha (ClassicFM)
Trio music recorded to advertise JG Percussion Mallets and Timpano Percussion (YouTube)
Cuphead In-Game Music Recordings (Xylophone)
- 2020 Cuphead PS4 Release Commercial (Xylophone)
- 2018 Two Days and Two Nights of New Music 2008-2018 Highlights (CD, Association New Music, Odessa, Ukraine, 2018)

Orchestral Performance Experience

- 2021 Esprit Orchestra (dir. Alex Pauk)
- 2020 SOAI Philharmonic Orchestra performing Akira Nishimura's Somakusha
- 2019 WCIT World Orchestra in Yerevan, Armenia (dir. Sergey Smbatvan)
- 2018–19 Philharmonisches Orchester Freiburg – Substitute Section Percussion (dir. Daniel Carter)
- 2017–19 Orchester der Hochschule für Musik Freiburg (dir. Scott Sandmeier, Claire Levacher)
- 2019 Ensemble ORSO (dir. Wolfgang Roesse)
- 2018 Ensemble Reflektor (dir. Martin Niklas Spahr)
- 2018 Giraud Ensemble Zürich (dir. Sergey Simakov)
- 2016–17 Toronto Symphony Orchestra - Substitute Section Percussion (Various)
- 2015–17 Oakville Chamber Orchestra and Masterworks (dir. Charles Demuynck)
- 2015–19 Li Delun Festival Orchestra (dir. Tak-Ng Lai, Huan Jing, Junpin Qian, Dongxiao Xu)
- 2016 Georgian Bay Symphony Orchestra (dir. François Koh)
- 2015 Thunder Bay Symphony Orchestra (dir. Arthur Post)

Chamber and Solo Performance Experience

- 2021-23 "Book of Mountains and Seas" production tour with Ars Nova Copenhagen, Beth Morrison Projects, and Soundstreams with stops in Denmark, USA, Amsterdam, and Hong Kong
- 2021 Loose Tea Music Theater Composer Workshop
21C Festival in Koerner Hall with Duo Holz (Digital Concert)
- 2017–20 Schlagzeugensemble Freiburg with Concerts in Germany, Ukraine, France and Myanmar
- 2020 New Music Concerts 50th Anniversary Commissioning Series Concert (Digital Concert)
Masters recital with premiere of works by Stefan Nazarevich and Angus Lee
Duo Concert with percussionist Kanna Tanaguchi at Art Space Hase in Kyoto
Takemitsu's Seasons with Gagaku instrumentalists of Tennōji Gakuso in Higashi-Osaka
- 2019 Premiere of the new version of Dai Fujikura's *Be II* by Michael Murphy at SOAI University
Performances with Highlands Opera Studio
Summer Festival Tour with Continuum Contemporary Music HATCH Ensemble
"Aus der Zauberwelt der Schlagzeugklänge" concert in Endingen, Germany
Solo tour with 2D2N in Ukraine including premiere of Nicolaus H. Huber's *ambig*
Research Project in Osaka ending with a concert of Gagaku and western music. Repeat program in Freiburg with addition of solo shō performance.
Mario Caroli faculty welcome concert in Freiburg, Germany

- Duo Holz Residency 2-Day Residency at the Canadian Music Centre including two concerts and a workshop with premieres of Louis Pino, Tyler Versluis and Sophie Dupuis
- 2018 Appearances at the Darmstadt Ferienkurse für Neue Musik
Duo Holz Concert at the Music Gallery for Emergents: II
- 2017 Premieres of works by Canadian composers with Contact Contemporary Music Ensemble
Premiere of Kotoka Suzuki's *Orison* for three music boxes and electronics at the 21C New Music Festival
M2 Duet Concert of New Works at the Heron Park Baptist Church
Presenter and performer of a concert of rock based contemporary music at the Buddies in Bad Times Theatre, Toronto
University of Toronto guest performance of Hosokawa's *Vertical Time Study II*
- 2015–17 Guest at University of Toronto New Music Festival (dir. Norbert Palej)
 - M2 Duo (with Michael Bridge, accordion) Residency Concert featuring premieres by students of UofT and the Conservatorio G. Tartini (Trieste)
 - Franco Donatoni's *Rasch II* and premiere of composer Francis Ubertelli
Duo Holz (with Aysel Taghi-Zada, violin) inaugural concert at the Yamaha Concert Hall at Atelier Rosemarie Umetsu
- 2016 Performance of Jennifer Higdon's *Percussion Concerto* with Orchestra Toronto as winner of the 2016 Marta Hidy Percussion Concerto Competition
Appearances and premieres with the Toronto Laptop Orchestra
Appearances at the Darmstadt Ferien Kurse für Neue Musik
Premiere of Liam Ritz's *Percussion Concerto Ascension and Cascades* with the Sneak Peak Orchestra (dir. William Rowson)
Performances at the Summer Institute for Contemporary Performance Practice
 - Includes Reich's *Drumming Part 3* at the Isabella Stewart Gardner Museum and Globokar's *Terres brûlées, ensuite...* following rehearsals with the composer.
Performance of John Oswald's music as part of the 21C Festival at Koerner Hall
Guest artist at the Ontario Percussive Arts Societies' Day of Percussion
Premiere of Angus Lee's *Firecircle* for flute and percussion as part of Raoul Cho's Rebanks Fellowship at the Glenn Gould School of Music
- 2015–16 Glenn Gould School New Music Ensemble (dir. Brian Current)
 - Includes performance of Pierre Boulez' *Derives II*
- 2016 Bachelor recital with chamber premiere of Alice Ping Yee Ho's *Evolving Elements*
Canadian premiere of Trevor Marshall's *On The Construction of Memory*
Solo performance of *Charleston Capers* following Bob Becker and *Drumming* with Steve Reich in attendance at the Russell Hartenberger Retirement Concert
- 2012–16 University of Toronto Percussion Ensemble (dir. Beverly Johnston, Mark Duggan)
 - Appeared as a soloist in 2014, and 2016 and at the OMEA in 2015
- 2014–16 University of Toronto Contemporary Music Ensemble (dir. Wallace Halladay)
 - Includes close work with composer Philippe Leroux
- 2016 Concert of new works for M2 Duet through collaboration with Norbert Palej and the University of Toronto Composer Forum
Performed Lukas Foss' *Night Music for John Lennon* in the Toronto Symphony Orchestra pre-show as part of the New Creations Festival
Jennifer Higdon's *Percussion Concerto* with the UTSO

Other Performance Experience

- 2019 KLONG Playground Music Tour, 10 Parks, Improvisations with Children
Beatles Tribute Concert, Classical Mystery Tour
UofT Boundless Campaign Section Leader
- 2018 Improvisation of Pop and Rock at Jazz Haus in Freiburg
“Live Entertainment” at Science Slam Freiburg 2018
“Zikaden” Performance Art and music in the streets of Freiburg
- 2016 National Ballet of Canada Donor’s Gala Performance
University of Toronto Cinema Studies Free Friday Films Series improvisation to silent film
Victoria College Drama Society production of *Rent*
Beethoven Trance Symphony at the 37th Rhubarb Festival
- 2015 First Act Production of *Cabaret*
With Anymotion Productions at the 2015 Toronto Pan Am Games
Murray Schafer’s *Apocolypsis* at the Toronto Luminato Festival
Mini-tour in Toronto with pop singer Jess Leung
Performed at the University of Toronto Drama Society Awards
WolfPAC’s production of Damon Intra Bartolo’s *Bare – A Pop Opera*
Victoria College’s production of Stephen Sondheim’s *Company*

Percussion Teachers

Bernhard Wulff (Hochschule für Musik Freiburg)
Håkon Mørch Stene (Hochschule für Musik Freiburg)
Tajjiro Miyazaki (Hochschule für Musik Freiburg)
Tilman Colmier (Hochschule für Musik Freiburg)
Mitsuru Nakatani (SOAI University, Osaka)
Yasuko Miyamoto (SOAI University, Osaka)
Beverley Johnston (University of Toronto)
Mark Duggan (University of Toronto)

Teachers of Non-Western Classical Music

Kinuyo Hayashi (Shō, Osaka)
Shinyru Ono (Gagaku, Osaka)
Kiyoshi Nagata (Taiko)
Naghmeh Farahmand (Tombak)